



## INSPECTORATUL ȘCOLAR JUDEȚEAN DOLJ

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MINISTERUL  
EDUCAȚIEI

No. 105/06.10.2021

CĂTRE TOATE UNITĂȚILE DE ÎNVĂȚĂMÂNT DIN CRAIOVA ȘI JUDEȚUL DOLJ,

În atenția

Doamnei/Domnului Director

Profesorilor de disciplina educație plastică/vizuală

### CONCURS INTERNAȚIONAL DE DESENE

*„Monumentele culturale din statele membre ale Organizației de Cooperare Economică la Marea Neagră sunt moștenirea noastră comună”*

Secretariatul Permanent Internațional (PERMIS) al Organizației de Cooperare Economică la Marea Neagră organizează Concursul Internațional de desene cu tema „Monumentele culturale din statele membre ale Organizației de Cooperare Economică la Marea Neagră sunt moștenirea noastră comună”, concurs inițiat de Ministerul Educației și al Afacerilor Religioase din Grecia.

Concursul de desene se adresează tinerilor cu vârsta de 16-17 ani care, prin participarea la acest concurs, au oportunitatea de a se informa despre originea numelui Mării Negre, localizarea geografică, limbile, religia, obiceiurile locale și tradițiile fiecărui stat membru al OCEMN.

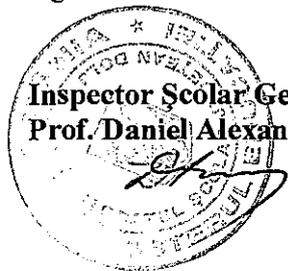
Elevii interesați să participe la acest concurs trebuie să realizeze lucrările, cu respectarea tematicii concursului, în format A3, folosind orice tip de suport și orice tehnică de pictură.

Concursul se desfășoară la nivel județean, național și internațional.

**Termenul limită** pentru depunerea lucrărilor la Inspectoratul Școlar Județean Dolj (cam. 206) în vederea participării la concurs (faza județeană) este **25 octombrie 2021**.

**Lucrarea va fi însoțită de un document (o pagină A4)** care să conțină următoarele informații: numele și prenumele elevului, unitatea școlară (adresa, telefon, adresa de e-mail, numele directorului unității școlare), numele monumentului, informații despre monument în limba engleză (nu mai mult de 200 de cuvinte, numele artistului care l-a realizat, anul/secolul creării sale, ce reprezintă monumentul, motivul pentru care elevul l-a ales ca subiect al propunerii sale.

Anexăm prezentei, regulamentul concursului „Monumentele culturale din statele membre ale Organizației de Cooperare Economică la Marea Neagră sunt moștenirea noastră comună”, transmis de organizatori.



Inspector Școlar General,  
Prof. Daniel Alexandru ION

Inspector Școlar Arte,  
Prof. Monica TĂNASIE

**Hellenic Coordination of the Working Group on Education**  
**1.1.2020-30.12.2021**

**Drawing Competition**  
**2021**

The Hellenic Ministry of Education and Religious Affairs, coordinating country of the Working Group on Education of the BSEC member-states for the period 1.1.2020-30.12.2021, has the pleasure to launch a **Drawing Competition** entitled "**Cultural monuments of the BSEC countries are our common heritage**".

This competition intends to promote the spirit of cooperation between young students of the BSEC countries.

It will take place simultaneously in all the BSEC member-states, via the Hellenic Ministry of Foreign Affairs.

**General framework**

Participating students aged 16-17 will have the opportunity to seek general information about the following:

- The origin of the name "Black Sea".
- The geographical location of each BSEC member-state, its language/s, religion/s, local habits, and customs.
- The historical relations between the peoples living in the broader geographical area.

Students will focus on the following:

- Important historical-cultural monuments of the Black Sea region.
- History and importance of historical-cultural monuments for the Black Sea region and the world.
- The natural resources of the Black Sea and their importance for the ecosystem, ways for its protection from pollution and man.
- The risks involved for the planet as a result of climate change.
- The role of International Organisations to their protection, as part of world cultural heritage.

**Aim of the competition:**

- The competition aims to raise awareness of students about the importance of the Black Sea region's monuments, history, and culture.
- To trigger students' interest to act as tomorrow's citizens for the protection of monuments and the environment, through cooperation with their peers from BSEC countries.

**Who can participate:**

Secondary education students (aged 16-17) from the BSEC member-states.

**Terms of participation:**

Participation in the competition is not compulsory.

Each BSEC member-state can send, via official authorities, **one (01) work** to the Hellenic Ministry of Education and Religious Affairs.

**Procedures for participation:**

- Participating students are requested to prepare a drawing on the above-mentioned topic, on an **A3 paper** (or other material) size, in their style, using painting materials of their choice.  
A photograph of the work selected by the competent school authorities of the BSEC member-states should be saved in a **digital file** at a resolution of 300 dpi.  
The above authorities should send the digital file to the Hellenic Ministry of Education and Religious Affairs by **e-mail** ([bsec-drawing-compet2@minedu.gov.gr](mailto:bsec-drawing-compet2@minedu.gov.gr)) before the deadline.  
In the area "Subject" of the e-mail, the BSEC authorities should mention "BSEC Competition".  
Both the original work selected by each member-state and the digital file containing its photograph should be kept by the respective school authorities of the BSEC countries until the official announcement of the results.
- Digital files should be accompanied by one **A4 page**, with the following compulsory information, written in **the/a country's official language** and **English**:
  1. **Student's name and surname**, in capital letters.
  1. **School's name**, address, telephone, e-mail, and the **headmaster's name**.
  2. **The name of the monument**.
  4. **Information about the monument** (no more than 200 words), in **English**; e.g. the name of the artist who has created it, the year/century of its creation, what represents the monument, and why the student has chosen the work to depict it.

**Deadline for participation: 5 November 2021**

**Selection of winners:**

In the **Hellenic Ministry of Education** (the Directorate for European and International Affairs), in Athens, an ad hoc non-remunerated Committee will be set up to select **three (03) works** out of the total sent by the BSEC member-states to the Ministry, within the aforementioned deadline.

The Committee will be composed of:

- a. The head of the General Directorate for International, European Affairs, Education of the Greeks of the Diaspora and Intercultural Education
- b. The head of the Directorate for European and International Affairs
- c. The head of the Unit for International Relations
- d. The administrative employee who is responsible for the competition and represents the country to the BSEC.
- e. An Arts teacher
- f. One representative of the Hellenic Ministry of Foreign Affairs (Directorate B04)
- g. One representative of the Permanent International Secretariat (PERMIS) of the BSEC.

**Criteria of selection:**

Among the criteria of selection will be the aesthetic and artistic integrity of the work.

**Results:**

The results will be announced officially by PERMIS.

**Prizes:**

The **three (03) winners** will receive a **Commendation Certificate** signed by the **Greek Minister of Education and Religious Affairs** and the **Secretary-General of the BSEC Permanent International Secretariat (PERMIS)**.

All the BSEC member-states are invited to participate in the competition in compliance with their home legislation and educational procedures.